

Cezar Mocan

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Bio

Cezar Mocan is an artist and computer programmer. Through the use of narrative generative systems, he creates simulations that reveal machine observation as a form of worldmaking, while investigating technological lifecycles from hype through adoption, infrastructuralization and obsolescence. He is interested in the built infrastructures which enable our digital lives, as well as the ways in which their presence in the natural landscape affects our perception. Drawing on media archaeology and art history, his research process traces the origins of our current thought patterns around (technological) progress.

His work has been exhibited in shows and screenings at SOLO Contemporary, Yale University, Center for Contemporary Art Gdansk, Science Gallery London, MEET Digital Culture Center, Onassis ONX Studio, University of Maryland, Inter/Access Toronto, Athens Digital Art Festival, OFFICE IMPART, Panke Gallery, Artemis Gallery. His real-time simulation work, Arcadia Inc. was recognized as a 2021 winner of the Lumen Prize in Art and Technology. In 2025 he was awarded the ABS Emerging Artist of the Year award and the SOLO AI Award. He holds a B.S. in Computer Science (2016) from Yale University and an M.P.S. in New Media Art (2021) from New York University, where he also served as a research resident and adjunct professor.

Gallery Representation

OFFICE IMPART, Berlin, Germany

Artemis Gallery, Lisbon, Portugal

Solo Exhibitions

2026 ✿ [End of Signal](#) ✿ [Onkaos](#) | SOLO Contemporary, curated by Sofia Enriquez G. ✿ Madrid

2025 ✿ [Arcadia Inc.: IPO](#) ✿ [OFFICE IMPART Node](#), curated by Anne Schwanz ✿ Berlin

2025 ✿ [World Upstream](#) ✿ [Clarvit Studio](#), University of Maryland, curated by Wednesday Kim ✿ College Park, MD

2024 ✿ [Arcadia Inc.](#) ✿ Panke Gallery /rosa, part of [Vorspiel Berlin](#), curated by Robert Sakrowski ✿ Berlin

2021 ✿ [Soft Power](#) ✿ [SPRING/BREAK Art Show](#), curated by Lizzy Chiappini ✿ New York

Group Exhibitions and Screenings

upcoming ✿ [End of Signal](#) at [Hallen Kunstfest](#) ✿ Berlin, Germany

upcoming ✿ [Searching For \(Bradley Land\)](#) at [European Conference on Computer Vision](#), Art Track ✿ Malmo, Sweden

upcoming ✿ [End of Signal](#) at [Beta Festival](#) ✿ Dublin, Ireland

2026 ✿ [Symbiotic Imaginaries](#), [MEET Digital Culture Center](#) ✿ Milan, Italy

2026 ✿ [nephila:first contact](#), [Espace Parallele](#), curated by Flora Weil ✿ Paris, France

2026 ✿ [SYSTEMS](#), curated by Nina Roehrs ✿ Lisbon, Portugal

2026 ✿ [Waiting for the Light](#), [Senne](#), curated by Bob Bicknell-Knight ✿ Brussels, Belgium

2026 ✿ [The Self Made Between Algorithms and Flesh](#), Romanian Creative Week, curated by Gabriela Moldovan ✿ Iasi, Romania

2026 ✿ [Sensitive Data of the Anthropocene](#), Center for Contemporary Art Laznia 1 ✿ Gdansk, Poland

2026 ✿ [drifts;](#), OFFICE IMPART ✿ Berlin, Germany

2025 ✿ [Rare Effect Festival](#), [Arroz Estudios](#) ✿ Lisbon, Portugal

2025 ✿ [SCAI](#), [Artep Gallery](#) ✿ Sona, Brasov, Romania

2025 ✿ [ABS Emerging Artist of the Year Award](#), Arab Bank Switzerland ✿ Lisbon, Portugal & Basel, Switzerland

2025 ✿ [Grace is a Coin With More Than Two Sides](#), Funding the Commons Forum, curated by Stina Gustafsson ✿ Berlin, Germany

2025 ✿ [Harmonia Ltd.](#), [Jardin des Traverses](#), curated by Vincent Moulinet ✿ Paris, France

2025 ✿ [Connecting to Peers](#), Contemporar Gallery, curated by Flaviu Rogojan ✿ Cluj-Napoca, Romania

2025 ✿ [Imperfect Futures](#), THE SOCIAL CINEMA and Science Gallery London ✿ London, UK (Screening)

2025 ✿ [Down the Silicon Meadow](#), OFFICE IMPART and Blueshift Gallery ✿ online

2025 ✿ [Synthetic Wilds](#), Athens Digital Art Festival ✿ Athens, Greece (Screening)

2024 ✿ [\[Hypertext\]\(Hyperlink\)](#), Yale University ISOVIST Gallery ✿ New Haven, USA

2024 ✿ [symbiocene/anthropocene](#), WIP Festival ✿ Nicosia, Cyprus

2024 ✿ [Public Spam](#), Spam Index ✿ Bucharest, Romania

2024 ✿ [Desire for the Useless](#), Simultan Festival ✿ Timisoara, Romania (Screening)

2024 ✿ [Beyond Human](#), Artemis Gallery ✿ Lisbon, Portugal

2024 ✿ [Matrix of the Not-Yet](#), [Underground Art and Design](#) ✿ online

2024 ✿ [Reverse Tar Pit: Sludge Room](#), Brooklyn Neighborhood Arts ✿ New York, USA

2023 ✿ [Reverse Tar Pit](#), Onassis ONX Studio ✿ New York, USA

2023 ✿ [Sandbox Mode](#), OFFICE IMPART ✿ Berlin, Germany

2023 ✿ [Reverse Tar Pit](#), The Wrong Biennale 06 ✿ online

2023 ✿ [Desktop Studies](#), The Wrong Biennale 06 ✿ online

2023 ✿ [Tellurian Traversals](#), Putty's Coronation Gallery ✿ New York, USA

2023 ✿ [Desktop Studies](#), CAV Multimedia Art Center ✿ Bucharest, Romania

2023 ✿ [Desktop Studies](#), Media Art Festival Arad ✿ Arad, Romania

2023 ✿ [Romanian Design Week](#) ✿ Bucharest, Romania

2023 ✿ [Vertical Crypto Art Residency Exhibition](#) ✿ online

2023 ✿ [GUI / GOOEY](#), Plexus Projects ✿ online and New York, USA

2022 ✿ [Dynamic Links](#), Spam Index ✿ online

2022 ✿ [Scripting](#), the BLANC Gallery ✿ New York, USA

2022 ✿ [Currents New Media](#), Center for Contemporary Art Santa Fe ✿ Santa Fe, USA

2022 ✿ [Delicate Chaos Release on Plottables.io](#)

2022 ✿ [Kampüste Dijital Sanat](#) ✿ Istanbul, Turkey

2022 ✿ [Lumen Prize x Infinite Objects collection](#) ✿ New York, USA (Participating Artist)

2021 ✿ [Lumen Prize](#) ✿ London, UK (Student Award Winner)

2021 ✿ [Anywhere But Here](#), The Canvas Bowery ✿ New York, USA

Awards and Grants

2025 ✿ [SOLO AI Award](#) ✿ Onkaos & SOLO Contemporary ✿ Madrid, Spain
2025 ✿ [Emerging Artist of the Year Award](#) ✿ Arab Bank Switzerland Collection ✿ Basel, Switzerland
2025 ✿ [Cosmos Institute Research Grant](#) ✿ with Alasdair Milne, Iulia Ionescu, Murad Khan ✿ San Francisco, USA
2024 ✿ [STUDIOTOPIA Production Grant](#) ✿ Dublin, Ireland
2021 ✿ [Lumen Prize, Student Award](#) ✿ London, UK

Publications and Press

2026 ✿ [Cezar Mocan Exhibition At Solo CSV](#) ✿ COEVAL Magazine
2026 ✿ [Muestra End of Signal: el arte de desconfiar de los datos](#) ✿ NEO2 Magazine
2026 ✿ [Cezar Mocan's Non-Playable Worlds](#) ✿ ABS Digital Art, interview with Guy Mackinnon-Little
2026 ✿ [Gather Quest: 100 Games, 100 Artists](#) ✿ Side Quest
2025 ✿ [Minimum Viable Interiority](#), with Iulia Ionescu, Alasdair Milne, Murad Khan ✿ [Antikythera: Journal for the Philosophy of Planetary Computation](#), published by MIT Press
2025 ✿ [Play Quest: World Upstream by Cezar Mocan](#) ✿ Side Quest, interview with Elliott Burns
2025 ✿ [Playing with Power, with Cezar Mocan](#) ✿ UNLOCKED Podcast, conversation with Delfina Sena
2024 ✿ [Cezar Mocan on AI as a medium, nuanced conversations and Arcadia Inc.](#) ✿ t2.world, interview with Stina Gustafsson
2024 ✿ [World Upstream: Artist Interview](#) ✿ [Underground Art and Design](#)
2023 ✿ [Tracing the Line: The Art of Drawing Machines and Pen Plotters](#) ✿ Vetro Editions

Residencies

2026 ✿ [Nouvelle Bug](#) ✿ [Revine Lago](#), Italy
2026 ✿ [AGORA: A Gathering of Art and Philosophy](#) ✿ Geneva, Switzerland & online
2025 ✿ [STUDIOTOPIA Art+Science Residency](#) ✿ Dublin & Lisbon
2025 ✿ [Artep 110 Residency](#) ✿ Berlin, Germany
2024 ✿ [Glitch Residency](#) ✿ [Chateau du Fey](#), France
2024 ✿ [Antikythera Cognitive Infrastructures Studio](#) ✿ London, UK
2023 ✿ [VCA Residency](#) ✿ online
2022 ✿ [Research Residency at New York University's Interactive Telecommunications Program](#) ✿ New York, USA
2020 ✿ [NYC Media Lab Residency](#) • in collaboration with Cy Kim ✿ New York, USA

Teaching (selection)

2022 ✿ [Networked Media](#) ✿ [NYU Interactive Media Arts](#) ✿ Adjunct Professor
2021 ✿ [Points, Lines and Systems](#) ✿ [School of Machines, Making and Make-Believe](#) ✿ Curriculum Developer & Instructor
2021 ✿ [Programming the Net](#) ✿ [Upgrade Education](#) ✿ Curriculum Developer & Instructor
2020 ✿ [Your first Chrome extension!](#) ✿ NYU ITP Camp ✿ Workshop Leader
2020 ✿ [Dark / Net / Art](#) ✿ [Tech for Social Good Day](#) ✿ Workshop Co-Leader, with Jackie Liu

Education

2019 – 2021 ✿ ITP, New York University ✿ M.P.S. Interactive Telecommunications
2012 – 2016 ✿ Yale University ✿ B.S. Computer Science